



7<sup>th</sup> September 2018

Dear Parents

One of the highlights of the academic year in Year 4 is the production. This takes place at the start of the Spring Term and is performed over two evenings. This year, the production is *Rock Bottom* – a musical set in the Stone Age. The script has been written and designed for children in Years 3-6 and has a flexible cast size that can accommodate all of the children in the year group.

As in any production, there are a variety of parts ranging from large speaking roles, with or without solo singing, all the way through to small speaking parts. Every child in Year 4 will learn the songs during their music lessons and will take part in the production. Our aim is that every child has the opportunity to come onto the stage during the performance and say at least one line.

On Monday we will ask each child to sign up for their preferred option:

a small speaking role (approximately 1-5 lines) for which the children will not need to audition; or

a larger speaking role (5 lines +) for which the children will need to audition. If they sign up for this option, we will also ask them if they would like to be considered for a main role with or without singing.

The speaking auditions will take place on Tuesday 11<sup>th</sup> September at lunchtime in the Read Hall. Your child will be allocated a time to come along. If they wish to be considered for a singing part, then they will also need to attend a singing audition on Wednesday 12<sup>th</sup> September at lunchtime in the Read Hall.

Rehearsals will start the following week and will take place on Monday and Thursday mornings during assembly time, Wednesday and Friday lunchtimes and Wednesdays after school on week Beta. Not all children will be required at every session and a schedule will be sent out with the scripts during the week beginning Monday 17<sup>th</sup> September. We will require full commitment from the children for all rehearsals, including those after school.

Over the weekend, I would ask that you sit down with your child and discuss the type of role they would like to sign up for. Obviously, we cannot guarantee any part but will ensure that their wishes, along with their performance in the auditions, are taken into account when allocating roles. Your child has been sent home with a set of lines and song to practise over the weekend should they wish to audition.

I would like to thank you in advance for your support and if you have any questions regarding the production please do not hesitate to get in contact with me at [mrushton@townclose.com](mailto:mrushton@townclose.com)

Yours sincerely

Maxine Rushton