



12<sup>th</sup> January 2018

Dear Parents

## Goodnight Mister Tom

The senior play is moving ever closer and rehearsals are going well. The stage and lights will be set up at the end of the half term break and we are looking forward to being able to use them as we practise our scenes. I am now writing to you to confirm the arrangements for our weekend rehearsals and performance evenings.

The first rehearsal will be on Saturday 10<sup>th</sup> February, which is at the start of the half term holiday. This will be a valuable time really to work through some of the more complex scenes without other distractions or demands. The rehearsal will run from 10am until 1pm. Children should bring a packed lunch and drink with them; please ensure that lunches are nut-free. Please collect your children from outside the Read Hall at 1pm, unless prior alternative arrangements have been made by email. Children should also ensure that they wear comfortable clothing that allows free movement and bring any inhalers or medication that they require.

Our second weekend session is on Saturday 24<sup>th</sup> February from 10am until 1.30pm. This will involve music, sounds and lighting. Again, children should bring lunch and medications.

Our final weekend rehearsal is on Saturday 3<sup>rd</sup> March, 10am until 2pm, which is the last weekend before the performance evenings. This will be a full dress and technical rehearsal and our final chance to run the play without an audience. Again lunch and medications will be needed.

I understand that weekend rehearsals can be slightly tricky, but the extra rehearsal time they allow for is extremely valuable as there are so many demands in the school week that we simply cannot put a full play together in that time! I really appreciate your support with these sessions.

I have also attached a full costume list with details of what each character should aim to wear. Please note that this can be interpreted as necessary as I would like the children to have some ownership over their characters. Please contact me if you have any trouble sourcing parts of your child's costume. I have asked the children to have these ready by Thursday 22<sup>nd</sup> February, when they should bring them in to school for a full costume check and fitting. They may bring them in earlier if they wish.

The performances of the play will take place on the evenings of Thursday 8<sup>th</sup> and Friday 9<sup>th</sup> March at 7pm, following daytime matinee dress rehearsal performances to the School on the 6<sup>th</sup> and 7<sup>th</sup> March. Details on how to book tickets will follow in due course. On

performance evenings, children are welcome to remain in school where they will be supervised and fed before preparing for the show. If your child will not be staying at school during this time, please inform me so that I can keep a record of who to expect and please ensure they are back in school by 6pm on both evenings.

Thank you for your continued support.

Yours sincerely

A handwritten signature in blue ink that reads "K Beasley". The signature is written in a cursive style with a large, looped 'K' and a long, sweeping tail on the 'y'.

Mrs K Beasley